

Annie Laurie

anon.

♩ = 200.00

Max -
Her
Like

The first system of the score consists of three staves in 4/4 time. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the guitar accompaniment. The music begins with a treble clef and a key signature of one sharp (F#).

6 C F C G

well - ton braes are Bon-nie, where Ear - ly fa's the dew, And it's
brow is like the snowdrift, Her throat is like a swan, Her face
dew on th' go-wan ly - ing, is the fa' o' her fai - ry feet, and like

The second system continues the piece from measure 6. It features the same three-staff format with vocal, piano, and guitar parts. Chord symbols C, F, C, and G are placed above the vocal line. The lyrics are aligned with the notes.

10 C F C G C G7

there that An - nie Lau-rie gave me her prom - ise true, gave
it is the fair-est that e'er the sun shone on. That
winds in sum - mer sighing her voice is low and sweet. Her

The third system continues from measure 10. It maintains the three-staff format. Chord symbols C, F, C, G, C, and G7 are placed above the vocal line. The lyrics are aligned with the notes.

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C G C G7 C Dm E G7

me her prom - ise true, which ne'er for - got will be. And for
 e'er the sun shone on, and dark blue is her ee, and for
 voice is low and sweet, and she's a' the world to me, and for

18

C F C E Am G C

bon - nie An - nie Laurie, I'd lay me doon an' dee.
 bon - nie An - nie Laurie, I'd lay me doon an' dee.
 bon - nie An - nie Laurie, I'd lay me doon an' dee.